

## **JOHN KELLY PERFORMANCE ~ *PAVED PARADISE REDUX* ~ TECHNICAL RIDER**

***Paved Paradise: Redux*** is essentially a theatrical concert, therefore sound equipment and quality are of paramount importance, whereas lighting, with the exception of a few specials, is more flexible. The show can run about 90 minutes, without an intermission, or 2 hours, with one intermission.

The band consists of 3 musicians/vocalists:

1. John Kelly (New York-based): electric guitar used with a VG-88 processor; acoustic guitar; dulcimer
2. Zecca Esquibel (New York-based): keyboards (synthesizer and baby grand piano),
3. Blake Newman (Cambridge-based): 2 bass guitars, upright bass (ideal scenario for non-local performances—presenter procure a local upright bass)

A set list, detailing instrumentation and effects specific songs, will be made available.

### **SOUND REQUIREMENTS**

- 1 baby grand (or grand) piano
- 1 Double Bass \* (see below)
- CD playback for pre-show tape, introduction tape, and 3 other CD sound cues
- A full-spectrum keyboard amp (used with guitar & VG-8 processor)
- 3 vocal mics on boom stands ( SM 58's or similar ) A 4th vocal mic and boom will be needed if baby grand is provided.
- lavelier-style mic (wired is O.K) for amplification of dulcimer
- D.I. boxes: at least one should be active as opposed to passive
- Three (3) monitor wedges and at least two separate monitor mixes. CD playback must feed into monitors.
- separate reverb presets with reverb and delay for vocals
- I X-style keyboard stand and accompanying stool (piano stool preferred, adjustable drum stool is fine)
- If a baby grand piano is provided, a separate stool is still needed for the X-stand.
- Please also provide a stand for an electric bass.

\* Please provide 1 Double Bass, prefer a carved instrument (no smaller than 3/4 size), with an adjustable bridge. Bridge should be fitted with a pick-up, preferably an Underwood, Fishman Full Circle, or Realist. (If only a 7/8 or full size double bass is all that is available please select the smaller option).

- Please supply a French style bow.
- Please supply a stand for the Double Bass.

#### Amplification:

Please provide any amp "head", min. 250 watts, made by the following manufacturers: Aguilar, Ampeg, Ashdown, Eden, Epifani, Euphonic Audio, Gallien Krueger (eg. RB series), SWR (eg. "SM" series or "Workingman" series), Walter Woods

#### Speaker:

Please provide any 2x10, 4x10, or 1x12 (with tweeter) speaker, made by the following manufacturers: Aguilar, Ampeg, Ashdown, Euphonic Audio, Bergantino, Eden, Epifani, Gallien, Krueger, Genz Benz, SWR, Tech 21

If a "combo" amp is all that is available the following makers are acceptable: Acoustic Image, Aguilar, Ampeg("Portabass" series), Ashdown, Eden("Nemesis" series), Epifani, Euphonic Audio, SWR("Workingman" series)

### **SET REQUIREMENTS**

The band is grouped downstage center.

1 small table, any shape, about 3' or 4' in diameter (square or circular)

3 music stands with lights

2 medium or tall (backless) stools for a guitarist and bass player

1 additional short stool, interesting chair, or piano bench for the dulcimer stage right

### **LIGHTING REQUIREMENTS**

For this show we need a variety of looks, including specials.

As stated before, lighting for the show is fairly flexible; it can generally be easily focused out of a fairly generic house rep plot. Important questions for the house lighting director are:

- Can the house rep plot be altered for this show, and what is required in terms of it being restored?
- Are there additional units to augment the existing plot?
- Is there a house supply of gel available? If so, please avoid any un-gelled or merely filtered white light. Use Roscolux #356 or #51 (doubled if necessary) or similar pink enhancing gels for strong light directly on faces. Specials on faces are fine when appropriate.

The essential bases to cover in terms of lighting are front, back and down specials on each band member, and, it being a concert, as many lurid full-stage color washes and high-tech moving lights as/if possible

**LOAD-IN:**

A full tech/dress rehearsal needs to be scheduled before the day of the first performance. We will need to have a simple music rehearsal with PA the afternoon of the first performance day,

**RUNNING CREW:**

We will need a sound engineer/designer and light board programmer.

**WARDROBE:**

2 small dressing rooms are preferable, but one is O.K.  
If a steamer or iron is available, that would be helpful as well.

Thank You!